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O. O. Spirkina**HONORING OF VASYL SYMONENKO'S MEMORY AS A COMPONENT OF PATRIOTIC EDUCATION IN CHERKASY REGION (1991–2001)**

The article is devoted to the honoring the memory of the prominent Ukrainian poet and journalist V. A. Symonenko in Cherkasy region in 1991–2001. The goal of the article is to show that the honoring the memory of the representative of the Ukrainian creative intelligentsia is the basis of the patriotic education of Ukrainians. The direct task is to find out how friends, colleagues and inhabitants of Cherkashchyna honor the memory of their countryman, how it educates the patriotism and assists the strengthening of the national identity of Ukrainians. On the basis of the appliance of general scientific methods (analysis, synthesis, description, explanation) the goal has been achieved and planned tasks have been realized. The article can be useful for further study of the history of Ukraine and the history of Ukrainian culture.

Keywords: *poet, creative intelligentsia, patriotic education, national dignity, national identity.*

The intellectuals in Ukraine lead the social, political and cultural life, influencing its character and tendencies of its development. Among other factors, the literary intellectuals have distinct sense of nationhood. Their role as creators of new cultural values in the conditions of national and spiritual resurgence is constantly increasing. Taking it into consideration, it is necessary to research how people in Cherkasy region honor the memory of the prominent Ukrainian poet Vasyl Symonenko.

A number of text books [1, pp. 115–124], reference books [2, pp. 485–488; 3, pp. 787–790] and literary manuals [4] is devoted to the course of life and especially creative work of the writer. A great number of op-ed articles in journals and magazines, memoirs and interviews etc. about V. Symonenko has been written so far. However, nowadays there is practically no scientific work in which the author researches neither the creative work of the prominent poet nor his course of life but how Ukrainians honor his memory and how on the basis of it patriotism is educated and national self-identification is formed [5]. Consequently, the urgent issue of patriotic education through the prism of honoring the memory of creative intellectuals of Ukraine is not paid attention to by scientists and needs to be studied. So, it is necessary to research how Ukrainians honor the memory of the prominent poet in Cherkasy region in the first decade of the independence of Ukraine.

The purpose of the article is to show that the honoring the memory of the famous Ukrainian poet V. Symonenko in Cherkasy region in 1991–2001 is the basis of patriotic education of Ukrainians, especially the young people. The direct task is to reveal how friends, colleagues and residents of Cherkasy region honor their

townsman, how honoring his memory educates patriotism and facilitates strengthening of national identity of Ukrainians.

V. Symonenko is a prominent Cherkasy poet and journalist, man of the sixties, who with a help of his poems and op-ed articles fight with existing totalitarian power. He was given a severe beating a few times by militia men and died young. Only after declaration of the state independence of Ukraine there appeared a possibility to publish V. Symonenko's works and what is the most important is children began to study his poems at the Ukrainian literature lessons.

In the middle of the 1980s the creative intellectuals of Cherkasy offered to establish Regional Literary and Art Award named after V. Symonenko. Its only award winners (it was awarded only once) were poet F. Morhun and elocutioner Yu. Smolianskyi [6]. In 1994 annual Regional Literary and Publicistic Award «Bereh Nadii» (Bank of Hope) named after V. Symonenko was reestablished. The amount of it was fifteen minimum wages then. Since 1995 the award was annually given on the date of birth of the poet – January 8 [7]. Its purpose was to encourage professional and unprofessional literary men, journalists to write highly artistic literary and op-ed works which are intended to resurge spirituality and build a new independent democratic state of Ukraine. Later, in 2000 and 2007 significant amendments was made in the Statute on award: it used to be a Literary and Publicistic Award but now it is only a literary one. Conversely, the variety of awardees was broadened: they can be both professional and unprofessional writers who live both in Ukraine and abroad.

In 1990s the award winners of Literary and Publicistic (since 2001 only literary) Award «Bereh Nadii» (Bank of Hope) named after V. Symonenko became a number of representatives of the creative intellectuals of Cherkasy region. In 1995 S. Nosan, A. Sytnyk, A. Zhyla were awarded for the play «The Latest Moment» [8–9]. In 1996 a prominent Ukrainian writer M. Nehoda became its winner for the collection «Black Pain» and drama «Hetman» [8–10]. In 1997 poet O. Ozirnyi won the award for his collections of poems «Pilgrimage» and «Cossack Cemetery». In 1998 its presenting was after the grand opening of Vasyl Symonenko Literature Memorial Museum in Cherkasy. The award winner was then Cherkasy poet I. Drobnyi for his collection of poems «Pear-Tree in the Field» [9; 11]. In 1991 the creative team of Cherkasy television and radio broadcasting company more precisely K. Taran (a scriptwriter), O. Pidhaievskyi (a film director), O. Taran (a cameraman) was awarded for video films «Pear-Tree in the Field», «Under Canvas of Dawns», «Face Forward». In 2000 this prize was awarded for the last time and its winner became writer and journalist H. Bilous for his collection of poems «Blackthorn Blossom» and series of video films [6; 9]. After amendments in the Statute on the award in 2001 its first award winner became poet N. Virhush for her collection of poems «Way to the Light», «Golden Trails» [6; 9].

In September 1991 the creative project team «Cherkaspresfoto» of the Regional Organization of the Union of Journalists of Ukraine prepared photography exhibition «Vasyl Symonenko – the knight of young Ukrainian poetry». 115 black and white photographic posters with texts, copies and photos which introduced the

life and creative work of the poet to the viewers were displayed at this exhibition. In October 1991 by the administration of the Regional Organization of the Ukrainian Language Society named after T. Shevchenko «Prosvita» initiative V. Symonenko scholarship was established. In December Cherkasy Regional Organization of the National Union of Writers of Ukraine together with the editors of the newspaper «Cherkaskyi Kray» (Cherkasy region) initiated Regional Literary and Art Union named after V. Symonenko. Professional writers V. Zakharchenko, S. Nosan, N. Virhush, M. Veitsman and others conducted the first classes for poets-beginners. It was planned that the best works of young writers would be published in the newspaper «Cherkaskyi Kray» (Cherkasy region) and some of the authors would be awarded with money reward and souvenirs [12].

It is necessary to underline that a possibility for young writers and poets of Cherkasy region to publish their works in the leading regional newspaper is a great luck. The importance of Cherkasy Regional Union named after V. Symonenko in the literary life not only for the region but also for the whole Ukraine is that in 1992–1998 years a number of young members of its Union became the members of the National Union of Writers of Ukraine (for instance, O. Solodar) or members of the Club of Independent Ukrainian Writers «Oratania» (O. Solomitskyi) [9].

Annual V. Symonenko commemoration meeting in Cherkasy Regional Music and Drama Theatre named after T. Shevchenko and literary contest for creative young people «Love Your Ukraine», which since that time traditionally took place in winter in Cherkasy, were initiated by the creative intellectuals of the city in 1992. Moreover, in December and January in schools of Cherkasy region were organized literary meetings devoted to the memory of the prominent countryman, and in the City Teacher's Club were taken place Symonenko's meetings [9; 13].

In February 1993 in Cherkasy Regional Music and Drama Theatre named after T. Shevchenko the play of Cherkasy writer S. Nosan «The Last Moment» devoted to V. Symonenko had its premiere. The stage director was A. Sytnyk, the lead played an actor of the theatre A. Zhyla, the background music was made by Honored Actor of Ukraine V. Talakh. The poet's mother H. Shcherban was at the premiere. Since that time annually on the day of V. Symonenko's birth in Cherkasy Regional Music and Drama Theatre this play has been. Symbolically, the first winners of the renovated Literary and Publicistic Award named after V. Symonenko became namely they for this play [6; 9].

V. Symonenko worked in Cherkasy secondary school №33. Because of it and by the administration of this school initiative Cabinet of Ministers of Ukraine named it after the prominent Ukrainian poet in 1994 [9; 15]. Also, that year V. Symonenko museum was opened here [16]. At its opening the guests were the poet's mother and the Deputy Head of Cherkasy Regional State Administration A. Kuzminskyi [17–18].

In 1995 in Cherkasy region the 60th anniversary of V. Symonenko's birth was marked. On January, 16, 1995 in Cherkasy Regional Music and Drama Theatre named after T. Shevchenko the meeting commemorated the memory of the Ukrainian poet took place. Besides, he was awarded (posthumously) the National

Award named after T. Shevchenko for his collections of poems and prose «Swans of Motherhood», «I Live in Your Name», «My People will Always Be» [8–9; 19].

According to the decision of the Head of Cherkasy Regional State Administration V. Tsybenko «On Creating Vasyl Symonenko Museum in the Newspaper Editorial Office «Cherkaskyi Kray» (Cherkasy region)» under №62 from February 24, 1997 to the day of the poet's birth in the room of the former newspaper «Cherkasy Truth» (now «Cherkaskyi Kray» (Cherkasy region)), where he worked, on January 8, 1998 was officially opened Cherkasy Vasyl Symonenko Literary and Memorial Museum – a museum room «Vasyl Symonenko's Office» as a structural subunit of Cherkasy Regional Local History Museum [9; 11; 20–23]. The exhibition on life and creative work of the poet and journalist was placed in his former office. Besides, photos, documents, letters which he received and sent, when he work at the department of letters, were exhibited there.

Cherkasy artists painted a number of pictures about V. Symonenko. For instance, I. Kulyk painted the picture «Poet Vasyl Symonenko» and V. Klymenko painted his portrait «Portrait of Vasyl Symonenko». Besides, Honored Artist of Ukraine T. Hordova painted a number of pictures by the poet's works, Honored Artist of Ukraine M. Babak created graphic works «Force of Gravity». A famous Cherkasy journalist and unprofessional artist M. Snizhko who worked together with V. Symonenko in 1961–1963 in the editorial office of the newspaper «Molod Cherkashchyny» (Youth of Cherkasy Region) painted the picture «Hearth» by his colleague's works [9; 24].

Cherkasy Regional Organizations of the National Union of Writers of Ukraine and the National Union of Journalists of Ukraine with the support of Cherkasy Regional State Administration announced 2000 the Symonenko's Year in Cherkasy region to honor the memory of the poet who would be 65 on January 8, 2000 and to get acquainted modern young people with his creative work [25].

In the 1990s in Cherkasy the monument to the prominent countryman was not built but it was planned in 1990. In the late 2000s a temporary monument to V. Symonenko was erected in Khreshchatyk Street in Cherkasy but it was alabastrine one and of poor art quality so it was quickly demolished. Only on November 17, 2010 there was official opening of the monument to the poet in the park in Cherkasy. The author and sculptor of the project was Cherkasy artist V. Dymion [9; 27]. It had to be the original monument to V. Symonenko but in Novomyrhorod of Kirovohrad region in June 2010 the same monument but to T. Shevchenko was erected and the sculptor of it was V. Dymion too. Therefore Cherkasy artists offered to make a new monument to V. Symonenko. So, maybe it was not the end of the story [28].

Thus, on the basis of the appliance of the general scientific methods (analysis, synthesis, description, explanation) the goal was achieved and planned tasks were realized.

The state independence of Ukraine, political freedom, censorship abolition and support of the state authorities are positive points in honoring the memory of the prominent Ukrainian poet V. Symonenko as the basis of patriotic education of

Ukrainian people. Establishing of poet's museums, organizing traditional annual meeting devoted to the memory of the artistic man, initiating the Literary Award «Bereh Nadii» (Bank of Hope) named after V. Symonenko etc. are the necessary elements of the resurgence of national dignity, strengthening of national identity and patriotic education.

So, it is impossible to build an independent strong democratic state in which the creative intellectuals are not honored. That is why, the research how the memory of the prominent Ukrainian poet and journalist V. Symonenko is honored in one of the regions of Ukraine is the basis of patriotic education of Ukrainian people. Our future plans are to study how on the basis of honoring the memory of other representatives of the creative intellectuals of Cherkasy region national self-consciousness forms, national identity strengthens and patriotism is taught in the residents of the region.

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О. О. Спіркіна

Вшанування пам'яті Василя Симоненка як складова патріотичного виховання в Черкаській області в 1991–2001 рр.

Стаття присвячена вшануванню пам'яті видатного українського поета та журналіста В. А. Симоненка в Черкаській області у 1991–2001 рр. Висвітлено, як вшановують пам'ять свого земляка друзі, колеги та мешканці Черкащини, як це виховує патріотизм та сприяє утвердженню національної ідентичності

українців. На основі застосування загальнонаукових методів (аналіз, синтез, опис, пояснення) була досягнута мета та реалізовані заплановані завдання. Матеріали статті можуть бути корисними для подальшого вивчення історії України та історії української культури.

Ключові слова: поет, творча інтелігенція, патріотичне виховання, національна гідність, національна ідентичність.

О. А. Спиркина

Увековечивание памяти Василия Симоненко как составляющая патриотического воспитания в Черкасской области в 1991–2001 гг.

Статья посвящена увековечиванию памяти известного украинского поэта и журналиста В. А. Симоненко в Черкасской области в 1991–2001 гг. Цель статьи – показать увековечивание памяти представителя творческой интеллигенции Украины в контексте патриотического воспитания украинцев. Непосредственным заданием является выяснить, как увековечивают память своего земляка друзья, коллеги и жители Черкасчины, как это воспитывает патриотизм и содействует утверждению национальной идентичности украинцев. На основе применения общенаучных методов (анализ, синтез, описание, объяснение) была достигнута цель и реализованы запланированные задания. Материалы статьи могут быть полезными для дальнейшего изучения истории Украины и истории украинской культуры.

Ключевые слова: поэт, творческая интеллигенция, патриотическое воспитание, национальное достоинство, национальная идентичность.